

PAUL NEAL

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EDUCATION

- June 2007** **Doctor of Musical Arts, choral conducting emphasis**
University of California, Los Angeles Los Angeles, California
- May 1999** **Master of Music, choral conducting emphasis**
University of Oklahoma Norman, Oklahoma
- May 1996** **Bachelor of Music, vocal performance emphasis**
Rice University Houston, Texas

TEACHING EXPERIENCE

- 2004-present** **University of California** **Los Angeles, California**
Assistant Director, UCLA Chorale (2006); Instructor, Undergraduate Conducting (2006); Director, University Chorus (2004-2006); Director, University Chamber Singers (March 2004, June 2006, March 2007)
- 1999-2004** **Kilgore College** **Kilgore, Texas**
Director of Choral Activities; Director, Kilgore College Chorale and KC Connection; Instructor, Private Studio Voice and Music Theory; Music Director, Music Theatre Workshop
- 1997-1999** **University of Oklahoma** **Norman, Oklahoma**
Director, University Chorus (1998-99); Instructor, Aural Skills (1997-99)
- 1993-1996** **Rice University** **Houston, Texas**
Assistant Conductor, Sallyport, Vocal Jazz/Showchoir (1995-96); Assistant Music Director, *Suor Angelica* (1995); Music Director, *A Little Night Music* (1995); Music Director, *Man of La Mancha* (1993)

PROFESSIONAL EXPERIENCE

- 2005-present** **Los Angeles Master Chorale** **Los Angeles, California**
Paid Chorister
- 2004-present** **Angeles Chorale** **Los Angeles, California**
Assistant Conductor

2004-2006	Sts. Simon and Jude Catholic Church Parish Choir Conductor (Directed 50-voice choir, including nine section leaders)	Huntington Beach, California
2002	Texas Shakespeare Festival Festival Music Director: <i>Shenandoah, Forever Plaid, Chaps!</i>	Kilgore, Texas
2001-2004	East Texas Community Chorus Founder, Artistic Director and Conductor	Longview, Texas
2001-2004	Texas Choral Artists Assistant Conductor	Dallas, Texas
1999-2004	Opera Longview Chorus Master: <i>The Merry Widow, Suor Angelica, Carmen, Le Nozze di Figaro, Madame Butterfly</i> ; Assistant Conductor: <i>Madame Butterfly</i>	Longview, Texas
1998-2004	Santa Fe Desert Chorale Assistant Conductor; Paid Chorister	Santa Fe, New Mexico
1997-1998	Canterbury Choral Society Assistant Conductor	Oklahoma City, Oklahoma

RESEARCH

“The Choral Music of Vincent D’Indy”

DMA Research Dissertation, UCLA, Department of Music. In progress.

“Folk Song Idioms in Barber’s *Reincarnations*”

American Choral Director’s Association Writing Fellows Program. In progress.

“An Unconventional Use of Basso Continuo in the Oratorios of Haydn”

Unpublished research manuscript, UCLA Department of Music. April–June 2005.

“Rhythmic Alterations in Mozart’s *Requiem*”

Unpublished research manuscript, UCLA Department of Music. March 2006.

“A Conductor’s Guide to Mozart’s *Coronation Mass*”

Unpublished research manuscript, UCLA Department of Music. September–December 2004.

“Arcadelt and the Early Italian Madrigal”

Unpublished research manuscript, University of Oklahoma Department of Music. April 1998.

PERFORMANCE EXPERIENCE

National and international engagements as a singer, conductor, teacher, and clinician. Extensive experience with opera, musical theatre, and choral/orchestral music of all styles and genres.

AREAS OF EXPERTISE

Choral Conducting
Musical/Opera Directing
Jazz/Showchoir Directing
Handbell Choir Directing

Private Voice
Music Theory/History
Piano/Organ Accompanying
Church Music

PROFESSIONAL ORGANIZATIONS

American Guild of Musical Artists
American Choral Directors Association
California Choral Directors Association
Chorus America
College Music Society

PRIVATE INSTRUCTORS

Choral Conducting

Mr. Donald Neuen, University of California, Los Angeles
Dr. Jerry McCoy, University of North Texas
Dr. Dennis Shrock, University of Oklahoma
Mr. Gerald Steichen, New York City Opera
Mr. Tom Jaber, Rice University

Voice

Dr. Dennis Shrock, University of Oklahoma
Mr. William Murray, Rice University
Ms. Virginia Babikian, Rice University

Organ

Dr. Clyde Holloway, Rice University